### Mihalis Cassette Archives 1990-1995

# **Demo-Master**

## (28:32)

Mihalis Den	no - Master
DATE N.R. OYES ONO Current events	DATE N.R. OYES ONO
• Out in the fields • Edge of suicide • Dead king • Love comes and goes • Violent plazground	

### **Track Information**

#	Start	Title	Length
A1	0:00	Current Events	(5:12)
A2	5:12	Out In The Fields	(4:05)
A3	9:17	Edge Of Suicide	(5:41)
A4	14:58	Dead King	(3:44)
A5	18:42	Love Comes And Goes	(4:09)
A6	22:51	Violent Playground	(5:41)

Remark: A1 is the studio recording and is derived from A3 on the "Studio Master Tape"

### Mihalis

Cassette Archives 1990-1995



Inlay Front		Inlay Back	
	mon High (cros) HS 60 mo - Master		POSITION LIS BO BO POSITION IS POSITION ISC TYPE II HIGH (Gros)
• Current events • Out in the fields • Edge of suicide • Dead King	DATE N.R. OYES ONO	<ul> <li>Clear, Furn Full Bange Sound XLI-S BLACK MACKETTE magnetic particles and MULTI ORIE NOLGO'I improves MOK 19 5588 at the low fragmences and logit fragmences. (Compared with VE Reference Tape : 2 8 Jail Surface Table Fill and have a strummer by low mar Beiner, Alters King über das volle Spektrum XLIIS BLACK MACKETTI Subpreparament out do at MULTI OWE UNIX Subpreparament out and the strummer of MULTI OWE UNIX Subpreparament out and the strummer of MULTI OWE Multi-International optimization of particles magneting mark data to Cultable of the particles magneting MLACK MACKETTI UNIX Subpreparament of the son part of transparent datas to Cultable of the particles magneting MLACK MACKETTI UNIX Subpreparament of the son part of transparent datas to Cultable of the particles magneting MLACK MACKETTI UNIX Subpreparament of the son part of transparent datas to Cultable of the particles magneting MLACK MACKETTI MLACKET Subpreparament of the son part of transparent datas to Cultable of the particles magneting mark MLACK MACKETTI MLACKETTI Subpreparament of the son part of transparent datas to Cultable of the particles magneting mark MLACK MACKETTI CULTABLE Subpreparament of the son particles magneting mark MLACK MACKETTI Subpreparament of the son particles magneting mark MLACK MACKETTI Subpreparament of the son particles magneting mark MLACK MACKETTI Subpreparament of the son particles magneting mark MLACK MACKETTI Subpreparament of the son particles magneting mark MLACK MACKETTI Subpreparament of the son particles magneting mark MLACK MLACKETTI Subpreparament of the son particles magneting mark MLACK MLACKETTI Subpreparament of the son particles magneting mark MLACKETTI Subpreparament of the son particles magneting mark mark mark MLACKETTI Subpreparament of the son particles magneting mark mark mark mark mark ma</li></ul>	ATATON TEGH- hyperite barrier
· Love comes and goes · Violent plazground	· · · · · · · · · · · · · · · · · · ·	***********	allalia bruit de CHIMOLOGIA DE recursor as you a le CE IU384AVA 4 902580 410469 3 Hergesdell in England / Fabrique os Angleterre / Fabricado en Inglaterra
	· · · · · · · · · · · · · · · · · · ·	Unique four-function leader (Non-abrasive head cleaning leader 2A/B side indicating mark. 3A/rows indicating taps travel direction 35-second cueing line lindicates recording starts 5-second cueing line lindicates recording starts 5-second start he line separat) Einzigestiges Vorspannband mit Vier Funktionen 010rokrohenomets Relingingungvorspannband	
		© Orthopractionalistic reengengevolspannaariu 20 AI Selten-Anzeige @Laufrichtungsanzeige durch Pfeilmarkierungen 35-Sekunden-Pausenline izbeitan, daß die Aufnahme 5 Sekunden nach Erscheinen dieser Linie beginnt.) Bande amorce unique à quatre fonctions ©Amorce autonetosatien enn abrasive	
۵	B	2 Report face Arize B 3 Rebot indiguant la sens de défiliement de la bande 8 Report d'initialization de 5 secondes jacpaire que 1 arregistement commences Secondes apréce ca tra.l. Cinta únice para las cuetor funcionas: 0 (Cinta imigadon para cabacelan no abrasive 2 Marca indicadora dirección de la cinta 8 (Cinco asgundos al inicio de la cinta (segundos de línico.) 2 Cinco asgundos al inicio de la cinto.)	
		nendomous los cinco segundos del miblio.)	